



THE PAVILION

BY CRAIG WRIGHT

MARCH 24, 26, & 27
7:30 PM

STREAMING ON SHSUTICKETS.COM | ADULT CONTENT

The Pavilion is presented by special arrangement with Dramatists Play Service, inc., New York



Department of Theatre & Musical Theatre
COLLEGE OF ARTS & MEDIA
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The Pavilion

By Craig Wright

Director

Tyler Mahler

Stage Manager

Jenna Eveleth

Acknowledgements

Dr. Ronald Shields, Jonathan Read, Aaron Brown, Penny
Hasekoester, Patrick Pearson, Tom Prior
The Department of Mass Communications

Cast

Kari

Riley Sugrue

Peter

Sharif Goodlette

Narrator

Nicole Kimbrell



Riley Sugrue

Kari

Riley is a sophomore from Austin, Texas. SHSU audiences may remember her as an ensemble member in *Assassins*. At other institutions, she has appeared as Roxie Hart in *Chicago*, Hope Cladwell in *Urinetown* and as Mrs. Banks in *Mary Poppins*. Upon graduation, Riley plans to pursue a career in musical theatre.



Sharif Goodlette

Peter

Sharif is a sophomore theatre major from Katy, Texas. SHSU audiences may remember him as a member of the ensemble in *Sonnets for an Old Century* and *Love's Labour's Lost*. Upon graduation, Sharif plans to pursue a career in performance.



Nicole Kimbrell

Narrator

Nicole is a junior musical theatre major from Lewisville, Texas. This is her debut to the SHSU stage and screen! At other institutions, she has appeared as Wife/Girl in *Six Shooter*, Josephine in *Santa Sits Down*.



Tyler Mahler

Director

Tyler is a senior theatre major from Huntsville, Texas. SHSU audiences may remember him as an ensemble member in *Sonnets for an Old Century*, *Love in Everybody*, Balthazar in *Our Lady of 121st Street*, and as Herman Van Daan in *The Diary of Anne Frank*. At other institutions, he has appeared as Steve Hubbell in *A Streetcar Named Desire*, Prince Alfred in *Cinderella's Waltz*, and as a Footman in *Miss Bennett: Christmas at Pemberley*. Upon graduation, Tyler plans to pursue a career in directing.



Jenna Eveleth

Stage Manager

Jenna is a junior theatre major from Austin, Texas. While at SHSU she has been on run crew for *Assassins* and was the dramaturg for *Sonnets for an Old Century*. At other institutions, she has appeared as Dotty in *Noises Off*, Tami in *Falling*, and Millie McIvor in *The Small World of Millie McIvor*. Upon graduation, Jenna plans to pursue a career in education.



Hannah Figer

Assistant Stage Manager

Hannah is a junior theatre major from Kingwood, Texas. Her SHSU credits include, dramaturgy for *She Kills Monsters: Virtual Realms*. Upon graduation, Hannah plans to pursue a career in dance, theatre, and education.



Nicolas Antonio

Assistant Stage Manager

Nicolas is a junior musical theatre major from Pearland, Texas. SHSU audiences may remember him as a member of the ensemble in *Heathers*. At other institutions, he has appeared as the Younger Brother in *Ragtime*, and as a member of the ensemble in *Memphis & Amadeus*. Upon graduation, Nicolas plans to pursue a career in acting.



Craig Wright-Playwright

Craig Wright has written numerous plays, including, *Orange Flower Water*, *Recent Tragic Events*, *Molly's Delicious*, *The Big Numbers*, *John Dory*, *Adventures While Preaching the Gospel of Beauty* and *The Pavilion* (which was nominated for a Pulitzer Prize, as well as the American Theatre Critics' Association Best New Play Award). A notable playwright, television producer and writer, his numerous television credits include: Six Feet Under, Lost, Dirty Sexy Money and Greenleaf. He has received fellowships in playwriting from both the McKnight Foundation and the National Endowment for the Arts.

Director's Note

I read *The Pavilion* for the first time at the beginning of my time here at SHSU. I fell in love with it immediately because it asks two age old questions: "Can we be forgiven?" and "Can we overcome the passing of time?" Whether or not this play is successful in answering those questions is entirely up to you. The ideas presented by this play are somewhat gray and not entirely objective. Craig Wright uses the voices of the characters to ask us to introspect and think deeply about our mistakes. He asks us to learn from our mistakes in a way that Peter could not achieve. He asks us to feel Kari's pain. He asks that you let The Narrator guide you outside our reality to the places beyond our imagination. My hope that you pay attention to how you feel, and that you watch with an open mind and heart. Thank you, and please enjoy the show.

Technical Crew

Assistant Stage Managers	Nicolas Antonio, Hannah Figer
Properties	Charly Topper
Audio Engineer	Isaiah Parnell
Projection Design	Race Wells
Assistant Technical Director	Charly Topper
Sound Board Operators	Miles Estes, Alex Rodriguez
Light Board Operators	Leah Bernal, Deshawn Prescott
Backstage Crew	Leah Bernal, Virginia Colmenares, Miles Estes, Deshawn Prescott, Alex Rodriguez
Scenery Coordinator	Race Wells
Costume Coordinator	RB Reynolds
Costume Shop Assistants	Seb Cantu, Lexi Renfro, RB Reynolds
Costume Run Crew	Essence Fontenot
Directing Advisors	Aaron Brown, Penny Hasekoester, Patrick Pearson
Stage Management Advisor	Patrick Pearson

Video Production Crew

Faculty Advisor	Jonathan Read
Director	Payton Childers
Technical Director	Jacqueline Vasquez
Camera	Bertrand Best, Jonathan Condon, Evan Elder, Christian Nicholson

Management Crew

Regan Bobo, Brad Brickhouse, Caden Casey, Elizabeth Cooper, Jacob Cummings, Cara Degaish, Alexis Fowler, Elizabeth Georges, Zoe Gibson, Sharif Goodlette, Adam Harkay, Jarad Holliday, Mara Horton, Eric Larson, Mason Johnson, Alex Kerry, Grace Maynard, Makayla Pllum, Nyah Randle, Bryce Ray, Terrell Rhody, Drew Ritch, Abigale Robinson, Danielle Schoellkopf, Emily Smith, Meg Standley, Hailey Stang, Riley Surgue

Poster Design

Amanda Saucedo

Publicity Photos

Danny Moore

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- Ronald Shields, Ph.D.** *Professor of Theatre and Dean,
College of Arts & Media*
- Penelope Hasekoester, M.F.A.** *Professor of Theatre and Associate Dean,
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Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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